IMPAKT FESTIVAL 2023

Open call for curators and programmers

IMPAKT FESTIVAL 2023 RECLAIMING DIGITAL AGENCY

Taking place in the first week of November, the IMPAKT Festival 2023 *Reclaiming Digital Agency* will address our digital rights, the control we have over our data and our lack of agency over the online platforms and devices we use.

The IMPAKT Festival 2023 will connect with CODE, a co-creation project on digital agency that IMPAKT initiated in 2021 and has been organising for two years with partners in Germany and Belgium. CODE refers to an ethical code of conduct that we feel needs to be discussed and developed, with basic principles for governments and the industry to adhere to. To give the discussions we have been fostering in CODE an even bigger platform, the IMPAKT Festival 2023 will put our digital agency centre stage.

In the festival programme, we will discuss the political and economic power of Big Tech and governments' use of technology. The festival will respond to growing concerns that we are losing agency over the digital tools and platforms we use daily. The programme will include exchanges and dialogues with politicians as part of the aim to support the development of legislation that regulates Big Tech companies, curbs their power, and protects our rights as digital consumers and citizens.

CALL FOR CURATORS / PROGRAMMERS

Are you a curator, programmer or organiser working at the interface of digital rights, art and technology? Do you believe in the importance of a dialogue with politicians? Do you have ideas for a programme that resonates with the theme of the IMPAKT Festival 2023? We are open to proposals for panels, presentations, screenings, performances, exhibitions and other curated programmes.

You do not need to be an experienced curator but it is important that you are open to developing your programme in relation to the themes of the festival and the dialogue that we aim to establish with politicians, policymakers and the general public.

The deadline to apply is 27 December, 23:59 CET.

- You can apply as an individual curator or as a team of curators and programmers that want to work together.

- We accept applications from experienced and established curators, as well as to emerging curators and programmers.

- We appreciate proposals from curators and programmers with a background in the arts but are especially keen on proposals that bring together varied experiences from science, public interest, politics, journalism, human rights, et cetera.

- It is important to understand that we want the various programmes and projects in the IMPAKT Festival 2023 to support and relate to each other and if possible interact with each other. We expect curators that apply to the call to be open to this approach.

- Applications can be submitted in Dutch or English.

- For questions about the call, please contact katerina@impakt.nl

APPLICATION FORM

Your application should be submitted through this form. You will be asked to answer the following questions:

1. Name (or names)

2. Your email address

3. City of residence

4. Do you work for or are you affiliated with an institution?

5. Please share a short text describing your position within the current cultural field and/or your connection to the theme of IMPAKT Festival 2023.

6. How do you see yourself in relation to digital rights, art, technology and other fields that are important for this call? (between 100 and 200 words)

7. Please share your resume. Highlight the activities that you see as most relevant to CODE.

8. The concept of your proposal:

   a. Title and optional logline

   b. A summary of the concept (between 100 and 200 words)

   c. Full concept. If possible already including a preliminary list of artists, films, speakers or other participants (between 1000 and 3000 words, if possible with pictures).

9. How do you see your proposal in relation to the goals of our programme? Please address this question in relation to the way you want to address a general audience and how your programme can support the dialogue with politicians and policy makers.

10. What kind of facilities does your proposal need in terms of space, time, equipment and logistical support? We take into consideration that this is an estimation.

11. Can you give a (rough) estimate of the budget your proposal requires? If possible, with a rough break down over possible budget parts. We take into consideration that this is an estimation.

12. Which institutions or organizations do you see as possible collaborators for your programme? What can you say about possible other partners that you want or can imagine to be involved to your programme. We take into consideration that you can possibly only provide a preliminary indication.